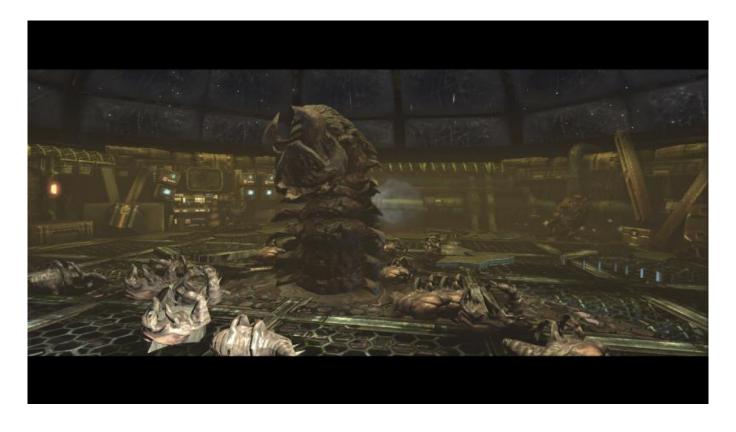
Wars Of Succession Download For Windows 7



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About This Game

Ageod's Wars of Succession is a new game designed to cover two major wars that consumed Europe at the eve of the 18th Century. One was the War of Spanish Succession (1701-1713), pitting the French & Spanish Bourbons monarchs against the Grand Alliance built by Austrian Habsburg, Britain and the United Provinces. The other is the Great Northern War (1700-1721), between Sweden and Russia (and her allies), most of which focused around the succession of Poland. The two wars are played in separate scenarios.

In Wars of Succession you will coordinate the movements of several armies of many different great powers and their allies, take care of their supplies, fatigue and seek better condititions to engage combat, hold sieges or retreat to recover if needed.

Scenarios

- Setting: the game covers all of Europe, from the Western seaboard to the Volga.
- Historical leaders: More than 200 historical leaders each rated on their abilities with over 200 different types of units from Grenadiers and Musketeers to Winged Husssars and Cossacks, as well as a dozen types of different warships
 - Battlefield Tactics allow the player to make decisions that can turn the tide of battle.

FEATURES

• Setting: the game covers all of Europe, from the Western seaboard to the Volga. The two different big wars focus each on one side of the continent (Spanish Succession over Western and southwest Europe, Great Northern War in Eastern

and Northeastern Europe). Time span is from 1700 to 1720.

- Game map is divided into more than 5,000 regions, with a variety of terrain, climates and development level.
- Scenarios: 5 in total, with 1 introductory (Italy 1701) tutorial and 2 main grand scenarios of Spanish Succession War and Great Northern War, plus 2 minor Western Europe campaigns scenarios (respectively 1706 and 1709)
- Historical leaders: More than 200 historical leaders each rated on their abilities and over 200 different types of units from Grenadiers and Musketeers to Winged Husssars and Cossacks, as well as a dozen type of different warships!
- Production: Control your nations spending on the military, economics and politics (domestic or foreign) through a few simple-to-understand assets and production centers locations.
- Regional Decision Cards: The game includes the already known card system that lets you trigger events such as Land Mines, Honors of War, Contributions, etc... this cards, if played wisely can affect the flow of a campaign.
- Detailed game model includes features such as Weather, Attrition, Supply, Prisoners and Fog of War
- Historical Events are triggered throughout the game giving the player crucial decision points. These cover anything from local uprising to foreign intervention in each of the conflicts.
- Battlefield Tactics allow the player to make decisions that can turn the tide of battle.
- Sieges and Naval warfare are all covered in detail in the game, with a lot of new siege-related flavour events better depicting that key aspect of war in the XVIIIth century.

Title: Wars of Succession Genre: Simulation, Strategy

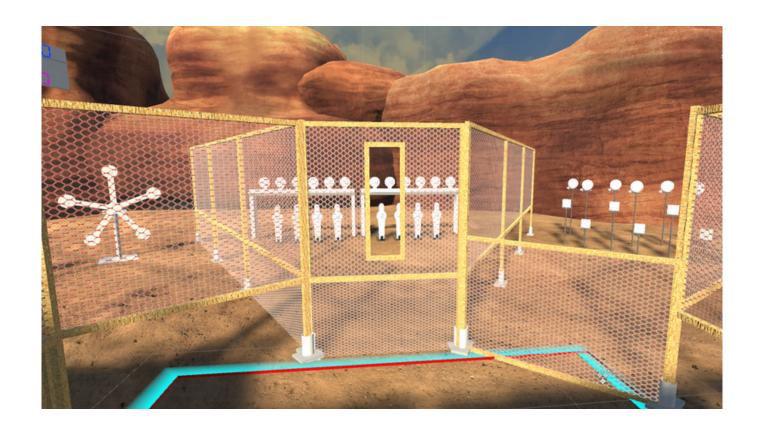
Developer: Ageod Publisher: Slitherine Ltd.

Release Date: 25 Jan, 2018

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English,French







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While I found the game somewhat entertaining, it quickly became boring and repetitive. Gamepad support is awful, I could only ever move in two directions with a controller.

Short and sweet: The game is mediocre at best, and plain boring at worst. I do like the arcade-y feel of the game, but there are others out there that replicate that feel so much better.

https://www.youtube.com/watch?v=fAEFSECAcqE. Best game if you are feeling like you need crazy items to kill someone. 10-10. The Orb Chambers original was a revolutionary concept that I personally enjoyed thoroughly! However, The Orb Chambers II, still being in early stages of release with promised updates, is even more - a true gem among indie games. The mechanics and level design combine to form a unique and challenging platformer experience. Primo. D4nk20Memez 420V10. I like the music, graphic and level designs. As a fan of Mario and Rayman, I definitely recommend this game. What's more, the skin of it is also very adorable.

However, I haven't finished the whole game yet. Just in World two, because some levels need skills. I will get more updated after the weekend!. fUn with simple controls and a mazelike map layout with fun ways to beat the puzzles and fun WoW spoofs all over. Def one to play when you want to relax and are need a break from your guilds

Great idea for a game, used to like it back in the day, haven't played it for a about a year though maybe 2?

First off the main issue is the game is riddled with toxic players of every variety. Groups of herbivores will gather and go out of their way to kill off carnivores, mods abuse their power, and players randomly kill each other for no reason at all. playing the game can even be found to be annoying to other players, and they'll kill you for it...and that's only in sandbox where dying may be inconsequential, but if you spawn too far away, or in a larger map, be prepared to spend the next 10 minutes trying to find literally anything...and that's if your leg doesn't break on the way, because that's another hour. and to top it off, these servers

In survival its a totally different story, you spend days making careful progress, working hard and struggling not only to survive but to evolve and work your way up the food change only to get picked off at another player (or players) whim. it's soul crushing to know it all meant nothing. I avoided this mode like the plague because it was overly competitive but i have a few friends who've gone in.

lastly, to continue with mods and admins, they like to randomly kick and ban people for no reason and pretend nothing happened...even after the third time. getting killed off is fine with them but if you fight back you're kicked, and there really isn't a rule they won't break.

if you don't believe me go ahead. I bought this game to try relaxing and hanging out with other dinosaur fans, not bicker and fight with mods who have no idea what they're doing.. Bug here, bug there, bug everywhere !!! As the only painkiller game, this is really a true simulator of hell.. long loading times, approximately a 3 minutes, frustrating level design, where you have to jump through bad placed textures, and one bad jump leads to game over, or at least 50+-HP down.. some mobs also deal damage as if you were playing on the hardest difficulty while you play on the easiest.. and sometimes enemies (even bosses) just explode and die without any specification about what caused that.. good thing is, if you dont like to fight some types of enemies, or u dislike the arena you are currently fighting at, this painkiller doesnt force you to kill all enemies, you can simply run through the level, and if u run away far enough, the mobs will despawn and its solved.. i also like the "non-linear" design of levels.. u can go wherever you want, but be careful, if u see textures disappearing in front of your eyes, you better go back, or else youll be stucked in the place even worse than the hell, which is the bug between textures.. and what about new content? One new enemy two "new" bosses (one of them has the exact moveset and attacks like that one new enemy and second is reskined alastor from original game), and one new weapon, with extremely OP primary fire, and extremely useless and bugged secondary fire.. and thats all.. and you know what ? i think this is a great simulation of hell or that idiotic purgatory at which this game takes place.. if i take it that way, and if i exclude the last level, which simulated hell maybe too much and was frustrating serious, i just really had to laugh and thats the purpose of games isnt it? I'm going to thumb this up, not so much for the game itself (6.67V10), but for the fact it actually made me want to play HOMM3 & HOMM5 again. It's not so much that this game tries to clone HOMM series - it doesn't - but it has one element of said game(s), loot management. Trying to outfit your adventurers with the best gear possible, in and of itself, can actually be entertaining. Beyond that and specifically, the game should be called Loot Manager rather than Adventurer Manager; comparing items is how you will spend 80% of your time as there's an overabundance of loot and poor automatic filters.

As to why I rate this so poorly despite thumbing it up:

- Skill tree is bare and uninteresting;
- UI is oversized, unrefined, and generally not very helpful;
- The game is grindy. I managed to finish it wV a level 40 party of 4, but there's something like 13 classes and you have to level them all to 50 for achievements;
- The game is grindy (bis). When I finished the game my oldest adventurer was, maybe, 30 years old (started as 18 years old), but one achievement requires you to play to 90 years old;
- It's a MIN\/MAX'er nightmare because the equipment filters are inadequate, meaning you will have to do a lot of manual comparisons. Specifically:
- --- The attribute filter is using the AND operator (too restrictive) whereas it should use the OR operator;
- --- There should be an attribute sum filter which would allow you to select multiple attributes and do a summation;
- --- The equipment filter tends to filter armor based on what you have equipped, discarding other armor types, but sometimes leather can be better than plate, depending on attributes;
- --- Gear Score is a one size fits all element, which unfortunately isn't helpful for manual adventurers. The ability to add values to attributes (e.g. Maybe you value intelligence at 1.5 per 1 for a wizard) on a per class basis should have been given to players to help wV gear selection;

- The game forces you to manually adventure as it punishes automatic adventuring, which goes against the idea of an Adventurer Manager game:
- A little more than half the classes are not unlocked at the beginning. By the time I unlocked these classes, I had more than enough manual adventuring parties, so I basically didn't care much for these "new" classes, other than for achievements;
- The game scales very poorly.

About that last point: do not create more than 3 parties of manual adventurers (So maximum 12 manual adventurers). In fact 2 parties of manual adventurers is probably enough (8 adventurers) if you manage your manualVauto adventuring parties tightly. All other additional adventurers\parties you create should be doing automatic adventuring. Meaning you can use pure Gear Score to outfit them, without bothering to evaluate if an item is actually good or not for the adventurer (Automatic adventuring only uses Gear Score to decide on outcome). Even then, you will still spend an awful amount of time comparing items for your 8 to 12 manual adventurers.

Tips:

- My best manual adventuring parties ended up being 2 Barbarians + 2 Clerics and 2 Paladins + 2 Wizards.
- Read or at least take a brief look at these two guides: "Party Combination Guide (Bonuses)" and "Lessons Learned on the way to Miraj Castle". After not knowing this was a DLC i always used these units and liked them. Good units and usefull in some points. \u00a32 is a descent price. Yeah, get it if you need the whole game like me:) .. well what can i say one of the best driving games i have ever played and well worth the price.. Nice game overall. not very challenging, interesting story.. I'm a little hesitant to say I recommend this game, but it is a very nice game and in the end I feel that the quality overrides some of the cons.

Winter's Curse is more like a visual novel than an RPG, it just happens to have some RPG elements to break up the story. Overall the combat is paced nicely in the storyline, but it still feels like it was attached to make it a game instead of the game making the storyline. This game packs a punch in the early chapters and draws you in well, and the resolution is fantastic, but it stalls out a bit in the middle, meandering just a little too much to pander to the movie and "look! remember this from the movie? AND THIS?"

The art is very nice, a duller fairytale grimm kind of look. The characters are generally unique although they re use the same models for nameless side characters often enough for it to get a bit irksome.

The combat system is nothing too new, but its one I havent seen in quite a while and is executed very well.

There are a few typos in the later books but nothing too cringe worthy, I would reccomend this game to pass the time, but all in all it isnt very long. The only reason I have as many hours as I do already is because I got a new computer and discovered this game does not use the cloud so I had to speed through the first three books again. All in all the game is only around seven hours long total, and there isn't much replay value, but its got a great story.. Red ship, on a red background, dodging red bullets, while red powerups fly at you. Pretty tough to look at. Lots of typos and engrish in the dialogue, which could've used some proofreading.

Edit: Contrast problem has been addressed, and the game no longer hurts my eyes. The ship now has a thicker outline, and that has made a world of difference. As that was my main problem with the game, I have changed this to a positive review.. There's no mistake what this game wants to be that is Sega's Hang-On. I'm confused on the use of "Super" though as the bikes in this game don't have the turbo that makes Super Hang-On so super. The tracks are fitting albiet a bit short side and lacking in the variety in the tack. They could take more notes from Super Hang-on in that aspect. However, the game plays as you would expect from a 3D interpretation of Hang-on. In the aspect of the bike automatically recentering when you release the analog stick. As with Hang-on and Super Hang-on you have to recenter the bike manually. As far as the visuals its pretty simple with some nice eye candy in the Hanami track. Basically, Press Garden act 2 for Hang-on. However, it looks like Super Hang-on as it would through "rose tinted glasses" This is a short game so your millage may vary as you won't get much out of ROI.

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